



“STORYBOARDS”

Bruce Thurman

Exhibition April 2 - May 1 2016

(Vernissage April 1 @ 19 hrs)

Palais de l'Archevêché

Place de la République à Arles, France

New York artist Bruce Thurman to exhibit in Arles - April 2016

The French-American artist Bruce Thurman will be showing over 50 of his works, many for the first time, in a major one-man show in Arles in April 2016. This museum level show is curated and sponsored by the Service de la Culture of the city of Arles, France.

This exhibition titled “STORYBOARDS” brings together the many different directions Thurman’s work has taken over the years, from the miniature diptych-like Notebooks and referential revisits of classical art, to the larger 20th century political, social, and pop-cultural “Deconstructions.” The different subjects that Thurman revisits and refits into his painting are very much part of the collective subconscious of our times and shared culture.

“My Storyboards are narratives, fragmented dramas, anecdotes, “History Paintings” filled with people, objects, places, and scenes. They are not illustrations of a story but the story itself. Like a book, my paintings are meant to be read”. **Bruce Thurman**

Biography

Bruce Thurman was born in Chicago in 1948. He studied architecture at the University of Illinois and at l'École des Beaux-Arts in Paris. He worked as an architect in Chicago, New York, and southern France until 1981, when he moved to Paris to devote himself full time to painting. In addition to showing in traditional art galleries, he copied in the Louvre, painted film posters (for James Ivory, Wim Wenders, Peter Greenaway and Raymond Depardon, among others), and decorated numerous private and commercial spaces with ceiling and wall frescoes. Since 2008 he divides his time between his studios in Paris and New York.

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Exhibition of Bruce Thurman’s works presented by the Service de la Culture of the city of Arles, France

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For more information please go to the website: www.brucethurman.com